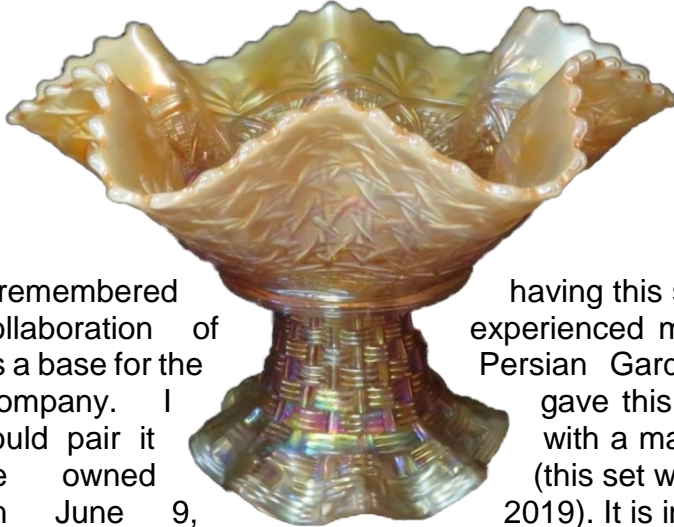


Big Basketweave - A stranger resurfaces!

A few months ago already, our friend Sébastien Labbé made the discovery of what was believed, possibly, to be a squatty vase of the Big Basketweave pattern with 8 ruffles. Given the difficulty he had in finding concrete information on it, he asked me if its identification as a marigold vase was correct.



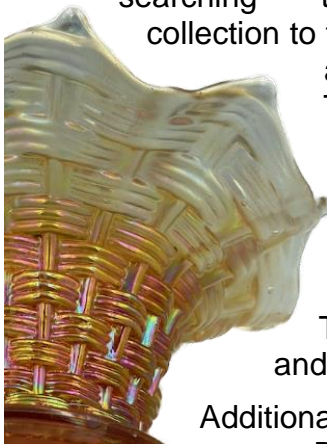
I remembered collaboration of as a base for the Company. I could pair it he owned on June 9, all large bowls can fit these bases. **Greg Warhol**'s article on this subject can be accessed by consulting the Persian Garden motif on the HOC website.

having this same object that we had (with the experienced members of the AVCQ) identified Persian Garden fruit bowl from the Dugan gave this base to Mr. Lamothe so that he with a magnificent bowl of this pattern that (this set was sold to the PEP at the meeting 2019). It is important to point out here that not

Always fond of this type of research, and after consulting the Doty and Hooked on Carnival (HOC) sites, he was certain at that time that this was the basis for a Persian Garden bowl and that it could also be considered a hat shape.



File closed . Oh! Oh! ... While searching through my



collection to find the pieces for the April 13, 2024 AVCQ meeting, I saw, at the bottom of a tablet, a marigold Big Basketweave base. The piece that I acquired in 1997 in Saint-Jean-Port-Joli, PQ, had fallen into oblivion. What is surprising is that this 3" ½ high flared vase has a 3" base like the variant vase, an opening of 6"½ with the slightly wavy rim and has 9 points like the vases. It is obvious that this type of edge cannot serve as the basis for a bowl that is too heavy for these tips. They would break. The Persian Garden bases have 8 waves and are perfectly suited to what they are supposed to be.

Additional research was needed. Through the HOC site, we can access **Dr. Larry Keig's** excellent article, which provides the best

source of information for the Big Basketweave pattern. It devotes a specific section to flared and squatty vases with points, specifying that it is an unusual format, produced in extremely limited quantities. He specifies that there are only three white copies carried over during the production of the article (June 2015). Since that time, only one sale has been recorded for this squatty and flared white vase. Two sales of this white flared vase (misidentified by the auctioneer), are found as the basis of the Persian Garden pattern. So 3 or 4 known recordings and only in white. In the book Dugan & Diamond, Carl O. Burns does not mention the existence of this squatty flared vase.

This is why my *little marigold vase* is therefore the first to be identified. Perhaps others will arise, but in the meantime, **he can shine with his uniqueness**. I personally believe that this very flared or very flared and slightly wavy shape should be called **whimsey**. What seems to me to be the main difference between the vase and the base of the Persian Garden are the 9 points specific to the vases.

Standard vase and variant.

After reading the article, I was also surprised to learn that there are 2 versions of this magnificent vase produced by Dugan and Diamond. The difference is only at the base level.

- Normal
3"¼ base and the inside of the rim is flat.
- Variant
3" base and the inside of the rim is concave.



NORMAL

VARIANT

The pattern goes down to the edge of the base. According to the article, it would be rare.

It is unfortunately rare for the size of the base to be specified during auction sales.



Jacques Dugas

April 2024